

JUSTICE INC.

Matt McAvoy



**I AM A CRIMINAL.
I HAVE BEEN
SERVED JUSTICE!**

JUSTICE INC.

Screenplay

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Published by MJV Publishing
(www.mjvservices.co.uk)

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"JUSTICE INC." - SYNOPSIS
(approx. 25 mins duration)

D.I. Jackson may be the only person who knows the identity of a skilful vigilante. Will the suspect reveal himself, or will Jack's sense of duty be put to the test?

A vigilante, highly skilled in martial arts, is attacking and serving up for justice the most dangerous criminals at large in London, and D.I. JACK JACKSON thinks he knows who it is. The film opens with two wanted criminals attacked and humiliated by a mystery assailant, in full view of local press, with a stark message for the police and the media: punish them. As it emerges this is just the latest in a series of attacks on violent absconders, Jack confronts his

only suspect, the Kung-Fu teacher known only to the audience as the Instructor, in the hope of securing evidence to stop him and the increasing popularity of his social networking page. Although the clues point in his direction, and he seems to revel in his role as the prime suspect, the Instructor will neither admit or deny his identity as the vigilante; nor will he reveal the source of his knowledge of the most dangerous. He does, however, subject Jack to his rhetoric on the increasingly ineffective role of the police and the courts in protecting the public, and tantalisingly suggests time is running out before he establishes his brand nationwide.

Given a loose but unofficial brief to catch the vigilante, Jack is disillusioned. Faced with the adversaries of public

support for the vigilante, the indifference of his colleagues, and the provocative rationality of the Instructor's discourse on protecting the public, Jack finds his sense of duty waivering, and his respect for the Instructor growing. Then Jack finds himself the victim of a brutal and unprovoked act of violence, and only the vigilante is there to help him. As another offender is delivered, the message to the authorities is starker than before: Justice Inc.'s patience is wearing thin - dispense tough justice or they will. The events draw Jack to the Instructor once more, but his reason why is now blurred.

Over a pint, the Instructor makes Jack a teasing offer to join his class and partake in his vision, and bring disillusioned coppers with him. To show his faith in Jack, he even hands over an

envelope which may contain conclusively incriminating evidence, or may put Justice Inc. into the national spotlight; the contents of the envelope are not explained, but the situation bears a striking resemblance to the Justice Inc. business cards posted to local press at the play's beginning.

The play ends with Jack eyeing the envelopes as he ponders his choice.

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